



# THE DECRYPT

**VOLUME 8**



## MEET *the* TEAM

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"There is no such thing as a self-made man. You will reach your goals only with the help of others." – George Shinn



Dear Readers,

It is with great pleasure that we present to you the latest edition of our college magazine “The Decrypt” Volume 8 . This publication is a testament to the hard work and dedication of our students, faculty, and staff, who have come together to create a vibrant and engaging collection of articles, stories, and artwork.

In these pages, you will find a diverse range of perspectives and voices, each offering a unique take on the world around us. From insightful analysis of current events to heartfelt reflections on personal experiences, our contributors have brought their best work to the table.

We are especially proud of the many students who have contributed to this issue. Their creativity, curiosity, and critical thinking skills are a testament to the quality of education they are receiving here at our college. We are confident that they will go on to make a positive impact in the world, and we are honored to have played a small part in their journey.

As always, we welcome your feedback and suggestions for future issues. We hope that you will enjoy reading this magazine as much as we have enjoyed putting it together.

**Sincerely,  
Magazine Team  
(2022-23)**

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# Message from VICE-CHANCELLOR



**Prof. Jagadish Kumar Patnaik**

It gives me immense pleasure to learn that the Students' Union of School of Engineering & Technology, Nagaland University is bringing out the 8th edition of its yearly magazine for the year 2022.

The magazine is an effective platform for the creative expressions of the students. The students should therefore take this opportunity to share what they have gained both in terms of the curricular and the co-curricular. They could also do well to engage in the visions they have for the School of Engineering & Technology keeping in view the need to maintain the highest standard of professional education. It is my utmost desire that students continue to strive for academic excellence as well as all-round personality development.

I convey my good wishes to the editorial board including the faculty members involved as well as all the students for whom this magazine is targeted.



## Message from **DEAN-SETNU**

**PROF. V.K. VIDYARTHI**

I am happy to take this opportunity to present the 8th edition of yearly Magazine of the School of Engineering and Technology, Nagaland University (SET-NU), Dimapur. It gives me immense pleasure in conveying my best wishes to the faculties and students for their immense efforts for successfully bringing out the School Magazine.

I am sure creative activities in the field under the guidance and leadership of the faculty members of the School will feature in the Magazine that would inspire fellow students as well as others alike. The magazine is the mouthpiece of Engineering students of the University to present and publish the activities, achievements and contribution of the hidden talent.

I fully express and appreciate my best wishes to all those involved in bringing out the magazine with creative articles so that SET, NU scales new heights and excellence.

# Message from PRESIDENT-SETSU



## Mr. Bwenhilo Semp

It is a matter of sheer exhilaration and delight to pen down few thoughts as we bring forth this Annual Magazine of the Nagaland University School of Engineering and Technology “ The Decrypt “.

These short periods of working and leading the students union as the President have enriched me with enthusiastic responsibility and widened experience to which I’m deeply obliged and privileged. It is worth the walk despite of the multitude challenges, hurdles and untold hardship. With the zeal and dedication of the students, we have progressed thus far and formed a vital pillar. As we progress ahead with the advancing world, we must put our effort to continually push ourselves beyond our limitation, breaking barriers and setting indelible benchmarks to succeed.

I extend my profound gratitude to our Dean, Student Welfare In-charge, Academic In-charge, Teaching and Non- Teaching Faculties for always mentoring and molding us , for which our tenure and whatever little efforts made have come to fruition today. Every little effort would not have been a success without the collective participation of the students. I also congratulate and acknowledge the editorial team for tirelessly working and bringing out this magazine.

It is my confidence that with the publication of this magazine, every reader will be presented with the beautiful insights of creativity presented by the students and will usher hope and vision to the readers to see beyond the horizon and be motivated for overall progress.



# General Secretary REPORT(2021-22)

## SENYEKSOLA

Greetings from the office of School of Engineering and Technology Students Union (SETSU), At the very outset, I would like to convey my heartfelt gratitude to all the students of NU-SET for giving me the opportunity to hold the post of General Secretary for the tenure 2021-2022.

I would also like to convey my heartfelt gratitude to NU-SET Administrator, faculty, general students and my fellow team mates for the continuous support and advice. Indeed, it has been an enormous privilege to serve the union and a great experience working with all the executive members.

I would like to take this last opportunity as General Secretary in highlighting the following SETSU general report for the tenure 2021-2022:

1. The election of the office of SETSU for the tenure 2021-2022 was held on 9th October, 2021 through online mode and the Induction ceremony for the following elected candidates was held on 25th February 2022.

### OFFICE BEARERS:

- i) President — Mr Bwenhilo Semp — AET 3rd year
- ii) Vice President — Mr Nokmei Chang - IT 2nd year
- iii) General Secretary — Miss Senyeksole — CSE 3<sup>rd</sup> year
- iv) Assistant general secretary — Mr Khobu domeh— CSE 2nd year
- v) Games & Sports secretary — Mr Akihito Kasho — BT 3rd year
- vi) Assistant Games & sports secretary — MR Y Nyamnyei— AET 2nd year
- vii) Finance secretary — Mr Abhijeet Das — CSE 3rd year
- viii) Assistant finance secretary — Miss Watisenla Longchar — IT 2nd year
- ix) Cultural and Literary secretary — Mr Pitsase Thongstar — AET 3rd year
- x) Statistical secretary — Mr Mriganshu Kashyap — CSE 3rd year
- xi) Information secretary — Mr Deepjyoti Bodo— CSE 3rd year
- xii) Women's co-ordinator — Miss Supriya Singh — BT 3rd year
- xiii) Organizing secretary — Mr Pitsase Thongstar— AET 3rd year



OFFICE BEARERS:

- i) Chairman- Mr Kiyeka Yephthomi- BT 3rd Year
  - ii) Ex-member-Mr Arentemjen Longkumar- AET 3rd Year
  - iii) Ex-member-Mr Kupu Aye- AET 3rd Year
  - iv) Ex-member-Miss Jailem Konyak- IT 3rd Year
  - v) Ex-member-Miss Monaliza Sohtun- ECE 3rd Year
  - vi) EX-member-Miss Imlisangla Mollier- AET 3rd Year
2. A National level technical Festival “TECHAURA” was organised by the 4th Year students of School of engineering and Technology Nagaland University with the theme “ARDENT TECHNOPHILE” was held from 3th November- 5th November through online.
  3. The 4th Annual Freshers Meet was held on 13th November 2021 through online mode. The occasion was graced by Asst. Professor Schanchamo Yanthan(Academic & Examination Incharge).Total number of freshers including lateral was 85.
  4. The 13th Sports Meet of NU-SET was held from 15th -19th March,2022 at State Stadium, Dimapur with the theme “Exemplifying Merit through Sports”.The opening Ceremony was graced by Dr. S. Venugopal Director, Nagaland Institute of Technology, Nagaland and the closing ceremony was graced by Former President Mheshekote Kevin Thapo.

The winning team were as follows:-

Champions- Team Enigma, 3rd Year  
Runners up- Team Outliers, 4th Year

5. The 12th Parting social of NU-SET was held on 7th May 2022 at IMC hall, Dimapur which was organised by the SETSU.



## Message from **PRESIDENT-EU**

### Mr. Enok AChumi

Greeting in the name of our lord and savior, Jesus Christ! First of all I thank God for his love and mercy upon SET-NU .

I would also like to extend my heartiest congratulation to the editorial team for successfully bringing out the annual student magazine “The Decrypt”. I am truly honored and pleased for this wonderful opportunity to write a few lines on behalf of the Evangelical union SET.

The Evangelical Union is a ministry of the students, by the students and for the student with the mission to Evangelize Post-metric students, nurture them as disciples of the Lord Jesus Christ so that they may serve the church and society.

I would also like to convey my sincere gratitude and appreciation to all my EU committee members and EU members, Faculty and SETSU for your active participation with full commitment and dedication towards the ministry. Best wishes to the editorial team for the success of the annual magazine.

Lastly I would like to end up my message with a word of God Romans 10:13 "everyone who calls on the name of the Lord will be saved".

# STUDENT COLUMNS





# STUDENT TALK POLITICS

In the past decades, various studies have focused on college student demography to assess the civic and political awareness of the new generation. The results portray a generation that possesses much more civic potential, yet, surprisingly, it is disconnected from the field of conventional politics. There is widespread evidence, along with a general depiction in media, that college students, all around the world, today are cynical and indifferent about politics.

It is debatable whether the students should take part in difficult field of politics. Some people favor the idea strongly while other repudiate it altogether. Those who approve of the idea say that students unite the most important part of population. They are the future of nation. They are the people who would run the executive and administrative ranks of their country. Therefore, it is necessary for them to take part in politics in colleges or university life, so by this way they can learn the art of politics. In this way they will be success politician in their coming years in future. They will know how to run the system of state and country. So, student life should be their first training ground for politics. Why should they not take part in politics in student life, if they are to participate in practical life? So it is the interest of the state that the students must join political unions at small scale.

**Mr. Khobu Domeh**  
2nd Year, Dept.-IT

# THE MULTIVERSE'S ENIGMA



In the void of space, where stars do gleam,  
And galaxies swirl in an endless dream,  
Lies a mystery, a cosmic clue,  
The enigma of the multiverse, so true.

Beyond the realms of time and space,  
In a universe that's hard to trace,  
Lies a world, beyond our sight,  
A parallel universe, infinite and bright.

With each dimension, each new plane,  
Comes a reality, both strange and sane,  
Where every choice, every path,  
Brings a new world, a new aftermath.

And as we ponder, in awe and bliss,  
The grand design, the cosmic kiss,  
We are left to wonder and to muse,  
The meaning of existence, the truth to choose.

Is it but a dream, a fleeting thought,  
Or is it real, an essence sought?  
The multiverse, a tapestry woven,  
A mystery, yet to be fully known.

So let us bask, in its wonder and might,  
And embrace the mystery, with eyes so bright,  
For it is the enigma of the multiverse,  
That leads us to the meaning, of our universe.



**Mr. Nuzo**  
3rd Year, Dept.-AET

# ESPORTS AS A CAREER IN INDIA

Esports, or competitive gaming, has become increasingly popular in India, offering a new career path for young Indians. Despite being relatively new, the Indian esports industry has grown rapidly, making it the second-largest market for esports in Asia, with an increasing number of participants and viewers. With millions of dollars in prize money and opportunities for sponsorships, streaming, and other forms of revenue, esports is becoming a viable career option for many.

Dota 2, Counterstrike: Global Offensive, PlayerUnknown's Battlegrounds, Valorant, PUBG New State, Pokémon Unite, and League of Legends are examples of esports games in which players compete against one another. Professional teams and leagues have been formed because of the competitive nature of these games, with millions of dollars in prize money at stake.

In India, interest in esports as a career has grown dramatically in recent years. According to Rajan Navani, founder, and CEO of JetSynthesys, the number of esports players in India has doubled from 300,000 in 2020 to 600,000 in 2021, and income has climbed by 29% from \$7.5 billion to \$9.7 billion.

While esports has traditionally been broadcast on streaming services such as YouTube and Twitch, there is a growing demand in India for esports to be broadcast on national television. Nodwin Gaming, an Indian gaming channel, made it feasible by collaborating with multiple TV stations to broadcast esports competitions like the PUBG Mobile India Series and the ESL India Premiership.

One of the biggest advantages of esports as a career is its accessibility. All one needs is a computer and an internet connection to participate in tournaments and compete at the highest level, which is particularly beneficial for players from smaller towns and cities who may not have access to traditional sports

facilities. Esports also offers numerous work opportunities. Players can make a lot of money through sponsorships, streaming, and prize money. In truth, elite Indian esports players can earn more than ₹1 crore each year, which is a considerable sum of money for a gaming profession. Additionally, esports has created new job opportunities, such as game developers, graphic designers, event organizers, and game analysts.

However, esports as a career in India also faces significant challenges. The lack of institutional support and funding, as well as the absence of recognition from the Indian government, make it challenging for players to secure visas for international tournaments and participate in events outside of India. To address these issues, it is important to focus on developing the necessary infrastructure and support for esports in India. This includes providing funding and institutional support to esports players, recognizing esports as a sport, and investing in training facilities and events. With the right support and infrastructure, esports could become a major force in the Indian sports industry and a valuable career path for young Indians.

To summarise, while esports offers a potential career path in India, with opportunities for players to earn large revenue through prize money, sponsorship, and content creation, the industry still confronts several hurdles. The lack of sufficient infrastructure, social stigma, restricted opportunities, and a lack of regulation are among the difficulties that must be solved to ensure the esports industry's long-term success. It is critical for the government, gaming firms, and other stakeholders to work together to create an environment that fosters the growth of esports in India, giving players the tools and chances, they need to excel in this industry.

**Mr. Tanmay Gupta**  
3rd Year, Dept.-CSE





# *AN ADVENTURE IN 20's*

By Abhijeet Das  
3rd Year, Dept.-CSE

Having a bike in your 20s is really a blessing, mmmm...To all the bikers out there, I hope most will agree when i say having a bike in your 20s is a +1 freedom, added to your daily life. But sometimes in the early 20s, it can empty your pocket due to some lack of maintenance/technical fault etc., coz at that period we mostly don't earn a living. See, bikes can basically take you to two directions, depending upon how you take care of it. It can either lead you to beautiful destinations(when maintained well) or towards a garage, repairing(poor maintenance). But whatever it is, it will make your life easy you know, it will, in terms of mobility of course. It'll just take few bucks of fuel and take you here, there, anytime, anywhere you want.

Bikers has their own list of achievements. Just like 1st full tank(fuel), 1st self service, 1st g!π| pillion..... ehm ehm, ok okay, went too far. But these are few of the moments that makes them feel like

yes, milestone achieved. You know, except the first service of my bike at its service centre, I never went there or garage to get engine oil/filter changed, chain lube/tension, wheel alignment etc. etc. etc., until there's some really major faults. And yes it do feel great when I ride it after getting it's job done all by myself, the happiness you know. Will not forget to give some credit to YouTube... XD, coz this is the mentor who solved almost all of my issues.So far, it was great to explore a lot of places all by myself, which would remain untouched without this machine I've got at this age. Hoping to continue this journey safely, as long as possible. Burnout to all the riders, who are lucky enough creating memories they'll remember forever. Be safe ride long, no drink and ride.

Sharing experience after 3 years and some around +13,000kms of riding. Bye, towards the next destination...

# The True Value of a Human Being

Human beings have been searching for the meaning of life and their true purpose for centuries. Some people believe that wealth, power, and material possessions define a person's worth, while others see it as determined by personal achievements and accomplishments. However, the true value of a human being goes far beyond materialistic measures and is rooted in the essence of our existence.

The value of a human being lies in their inherent dignity and worth, simply because they exist. This means that every person is valuable and deserving of respect and dignity, regardless of their race, religion, gender, nationality, or social status. This belief is supported by many religious and philosophical traditions and is central to the idea of human rights.

Moreover, a human's value is not solely based on their individual qualities and characteristics but also on their relationships and connections with others. People are social creatures and we depend on each other for love, support, and a sense of belonging. Our relationships with others give us purpose and meaning, and it is through these connections that we can grow and develop as individuals.

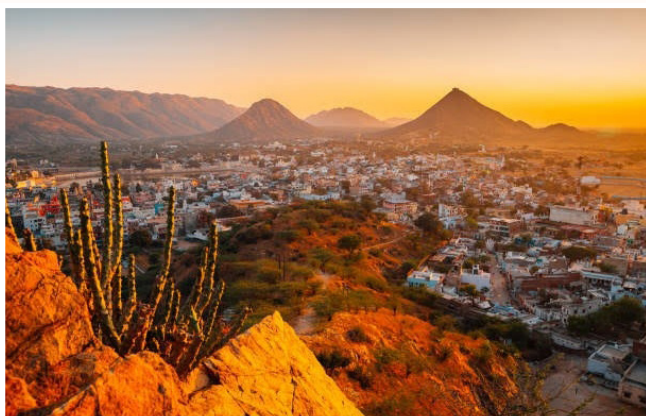
Additionally, our ability to create, imagine, and innovate sets us apart and gives us a unique value. Our creativity and imagination allow us to contribute to the world in meaningful ways, and it is through these contributions that we can leave a lasting legacy.

In conclusion, the true value of a human being cannot be measured by materialistic possessions, personal achievements, or individual qualities. Rather, it is rooted in their inherent dignity and worth of every person, our relationships with others, and our ability to contribute to the world through creativity and innovation. Recognizing and celebrating these aspects of human value can help us lead more fulfilling and meaningful lives and create a world where every person is valued and -respected.

--by Mr. Nuzo  
3rd Year, Dept. -AET



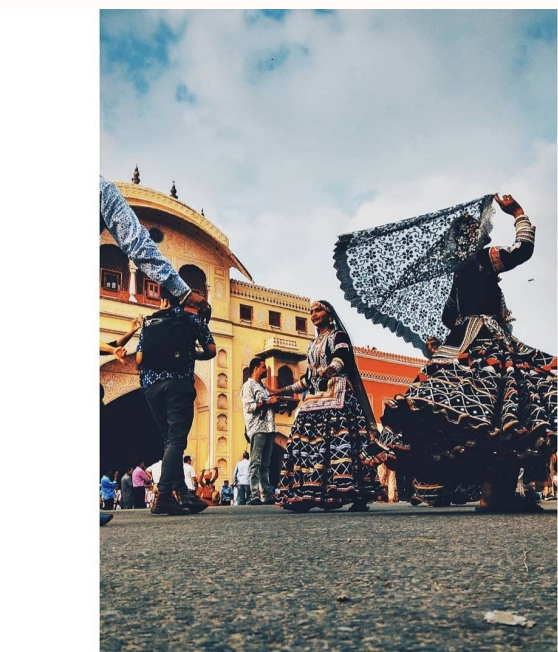




राजाओं का स्थान कहे जाने राजस्थान को बहुधा रंगीला राजस्थान के नाम से संबोधित किया जाता है, कुछेक कारण इस प्रकार है, जिनके जरिए से आप राजस्थान को रंगीला राजस्थान रूप मे आसानी से समझ सकते हैं -

संस्कृति -

प्राकृतिक रूप से राजस्थान को अरावली पर्वतमाला प्रदेश को दो भागो में बांट देती हैं, मरूभूमि और हरी भूमि। कहाँ मरूभूमि में धोरे सुनहरी आभा बिखरते हैं तो दूसरी और है हरी-भरी भोगोलिक छटाएं मन मोह लेती हैं। यहाँ पर कहीं रानी पद्मीनी, कर्णावती जैसी रानियां कि लोक गाथाएं सुनाई जाती है तो कहीं महाराणा प्रताप, सूरजमल और राव चंद्रसेन के पराक्रम और शौर्य की कथाएं सुनाई देती है। यहां की संस्कृति पग-पग बदलती है, जिसके कारण यहां रंगीली संस्कृति दिखाई देता है।



वेशभूषा

राजस्थान के गांवों में लोग धोती, पगरका और रंग-बिरंगे साफे पहनते हैं। तो कहीं पश्चिमी वेशभूषा, वही राजस्थान की महिलाएं भी रंग-बिरंगे कपड़ों की शौकीन है। राजस्थान की महिलाओं की वेशभूषा अन्य सभी राज्यों से भिन्न और रंगीन है। जिसके कारण राजस्थानी वेशभूषा प्रदेश को रंगीले राजस्थान में परिवर्तित करती है।

राजस्थान राज्य का घूमर नृत्य को अंतरराष्ट्रीय स्तर पर पहचान मिली है। कठपुतली नृत्य, भोपा नृत्य, चंग नृत्य, तेराताली नृत्य, गैर नृत्य और कच्छी घोड़ी नृत्य राजस्थान का प्रसिद्ध नृत्य है।

राजस्थान राज्य के प्रसिद्ध व्यंजनों में बाजरे की रोटी और लहसुन की चटनी, मावा कचौरी, प्याज कचौरी और मिर्ची बड़ा बहुत प्रसिद्ध है। इसके अलावा जोधपुर का घेवर, अलवर का मावा, अजमेर का कढ़ी कचौरी, पुष्कर का मालपुआ, कोटा का दाल कचौरी और बीकानेर का बीकानेरी भुजिया और रसगुल्ला पुरे भारत में स्वादिष्ट व्यंजनों के लिए प्रसिद्ध है।

ONE HUNGRY SUNDAY AFTERNOON IN BARAK



by Plopp

CRASH  
HOPE THEY HAVE SOMETHING TO EAT.



LO ANY BREAD LEFT.



HAPPENS TO BE LO WRAPPED IN A BLANKET



GAAH! YOU LOOK LIKE A GHOST!



IT'S BELOW THE TABLE



THIS GUY IS NOT A WORLD CLASS DETECTIVE.  
REN IS JUST A DRAMA FANATIC.

THIS IS CRAZY



A SHY GUY INDEED  
I WONDER WHAT EV IS DOING

MEANWHILE AT PUPU'S ROOM

THE GUY WHO CAN TEXT SIX GIRLS



TAP TAP TAP

I Got Bored At This Point  
Look At that goofy HAND  
but let's complete what we started.



SO HUNGRY!  
(-frowl-)  
NEED TO GO OUT  
LET'S GO OUT



IS IT MORNING ALREADY  
YEA SURE IF IT INVOLVES FOOD IM IN

To Be Continued...

# POETRY



## NATIVITY AND NOEL

Little did we know of the celebration!  
Baubles hanging all around welcoming "Him".  
Active were the people in the preparation,  
Santa wears its cloth as usual.

How sad! The suits as the topmost priority!  
Losing grip on the concept inflicted into us.  
Drunken in liquor and madness,  
And shuffles people upside down.

Why just sake following tradition?  
Why not build a better place for Him?

Core is the place for "Him" pardon!  
Investing time on it will be worth the wait.  
Decorating our heart with the holy words,  
Under the limelight of the savior, saves all.

---Mr. Yantsow Y Jungi  
3rd Year, Dept.-AET

## Experiences

*Unbounded like the universe,  
experiences can never end.  
A never ending space of knowledge  
with infiniteroom for growth.  
Indubitably a dwarf;  
life is, short and unexpected.*

*A lil bit of this and a lil' bit of that  
shall perish with me.*

---Mr. Manjing Modi  
3rd Year, Dept.-AET

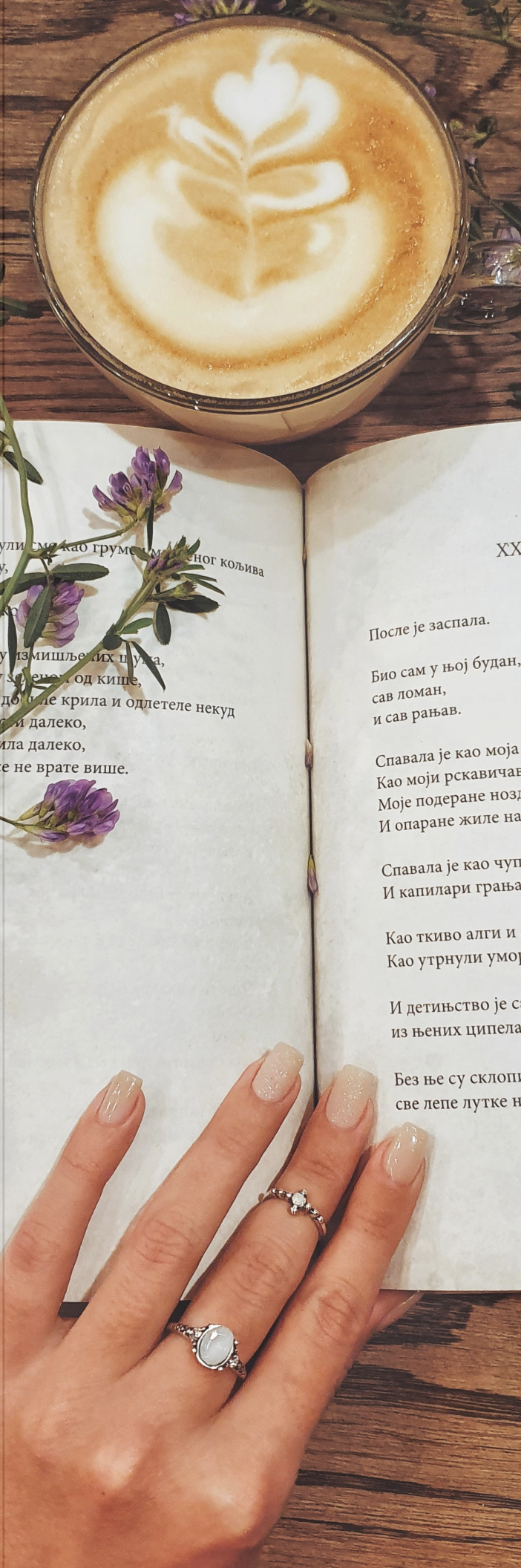
## *Spirit Of Champions*

*Roads are rough and dark,  
Sometimes it's scary  
But don't be frightened by,  
When there's no one beside  
Strive, and still carry on  
And be the champion for life.*

---By Ian Cheran

1st Year, Dept.-AET





# MAKE SPACE FOR ALL OF US

There she sat with a seed on her hand.  
With a dream wanting to catch a flight  
There she sat with a belief.  
There she sat with a hope.  
With a want to bring some change.  
Dreamless sleep I find you fascinating,  
You made it through.  
Why don't you take a step away  
and see how she does.  
I know tomorrow is a doubtful place  
But there is no harm in trying.  
Let her use the tool  
Education it's time to take a run  
It's time to make a room.  
I see a person being dualistic  
Perception a deceiver, the dictator  
Perks and drawbacks like brothers and sisters  
Acceptance appreciated but never to settle.  
Education time to take a run  
Make her see the horizon,  
Make her strong like the Amazon,  
Make her realise that she is prepared,  
Make her use the tool, the armour, the arsenal.  
Empower her will, give her the voice  
Make her say again and again-  
Educate and you will free a nation  
Educate and you will see the spring of growth  
Educate and equality will find her home.  
Educate and see the legos of peace coming together  
Educate and never settle  
The threat to keep her circle small applies no more  
She is now free to expand the radius  
She see what lies beyond; the bigger picture  
I see her being dualistic  
I see her dream  
For today she stood tomorrow you might  
Test the waters keep it calm  
Hear her thoughts  
For today she stood tomorrow you might

---Mrs. Watisenla B Longchar  
2rd Year, Dept.-IT

## कलयुग

कलयुग का नाम देकर किसी की हैवानियत को सिद्ध ना कर,  
तु इंसान है अगर तो उसके दर्द को रत्ती भर मेहसूस तो कर!!  
वो नज़र जिनमें, वो हज़ार सपने लेकर कभी निकला करती थी,  
आज बंद कमरे मे भी नज़र उठाने से डरा करती हैं,  
उसकी आबरू पे गंदी नज़र डालने वाले को अगर तु रोक ना पाया,  
तो उसके नाम को तो, कम से कम बदनाम ना कर,  
तु इंसान है अगर तो उसके दर्द को रत्ती भर मेहसूस तो कर!!  
वो चेहरा जो उसकी खिलखिलाति हुई हँसी से और चमक उठता था,  
आज लोगो की बाते सुन कर, वही चेहरा डर से सहम जाता है,  
उसकी जीने की वजह, उसकी मुस्कान को अगर तु लौटा ना सकता,  
तो उसकी बची हुई साँसे तो, कम से कम ना छीना कर,  
तु इंसान है अगर तो उसके दर्द को रत्ती भर मेहसूस तो कर!!  
यू कलयुग का नाम देकर किसी की हैवानियत को सिद्ध ना कर,  
तु इंसान है अगर तो उसके दर्द को रत्ती भर मेहसूस तो कर!!

---सुप्रीया सिंह  
3rd Year, Dept.-BT

“I’m nobody! Who are you?  
Are you nobody, too?  
Then there ’s a pair of us—don’t tell!  
They ’d banish us, you know.

How dreary to be somebody!  
How public, like a frog  
To tell your name the livelong day  
To an admiring bog!”

---**Emily Dickinson**

# SLEEPLESS NIGHTS

In a sleepless night I dreamed,  
Of stars awakened, shining bright,  
And as the golden sun did rise,  
Their light was swallowed by its size.

Millions of twinkling lights so fair,  
The sun's arrival could not compare,  
And yet it rose, a mighty king,  
And stole their light without a thing.

A wondrous sight, this dream of mine,  
Of stars, sun and you,  
Was a sight so divine.

And though I woke with heavy eyes,  
Their memory fills me with surprise.

---Deepjyoti Bodo  
3rd Year, Dept.-CSE



## CHOCOLATE

The pleasant fragrance of yours,  
takes me back to  
the remorse ache of the  
surreptitious love i once had.

Your soft and beautiful  
aspect makes me melt with  
every touch.

The more i have of you the  
more incredulous i become of your  
existence.

But alas i cannot have more of you  
as i would like to cause chocolates  
give diabetes too.

---Manjing Modi

3rd Year, Dept.-AET



“As humans we look at things and think about what we’ve looked at. We treasure it in a kind of private art gallery.”

---Thom Gunn

# GALLERY



# 1st Year



CSE



IT



ECE

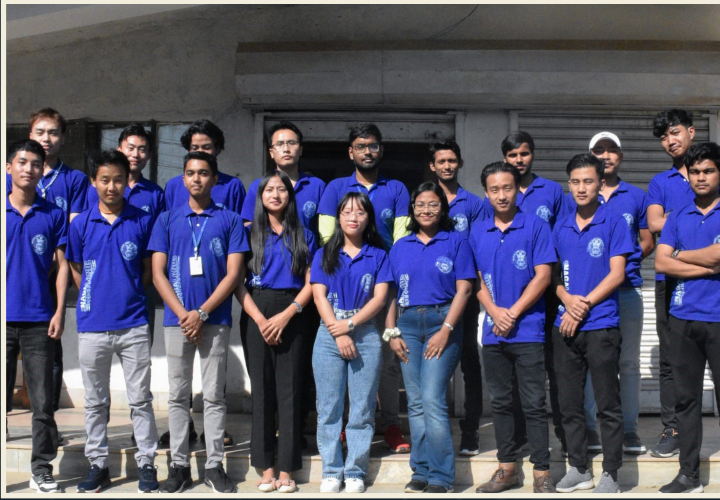


BT



AET

# 2nd Year



CSE



IT



ECE



BT



AET

# 3rd Year



CSE



IT



ECE



BT



AET

# 4th Year



# Faculties



CSE



IT



ECE



BT



AET



COMMON POOL

# Annual Sports-2022



# Annual Sports-2022



# Farewell-2022





# Farewell-2022



# techaura



# techaura



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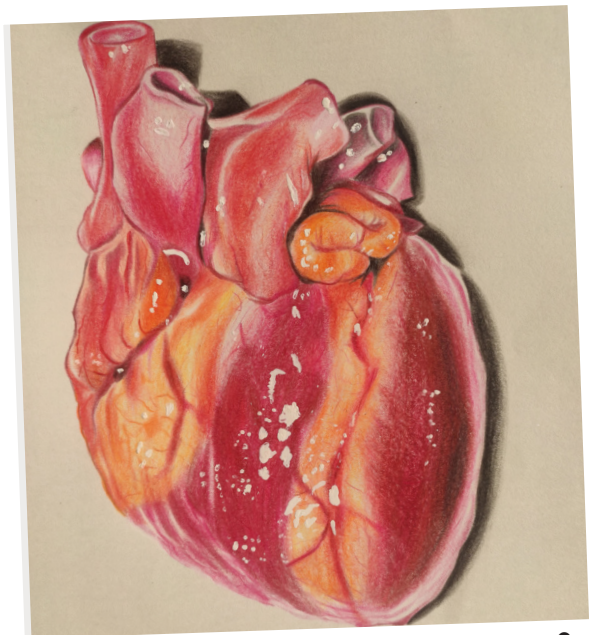
# ART GALLERY

“ If I could say it in words there would be no reason to paint.”

— Edward Hopper



1



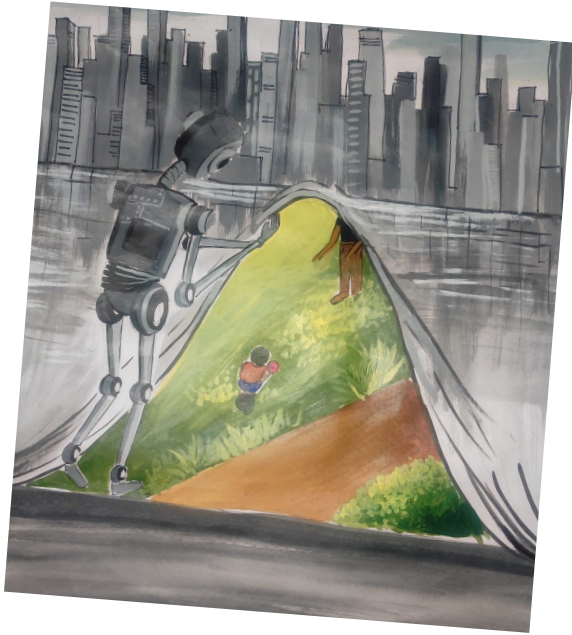
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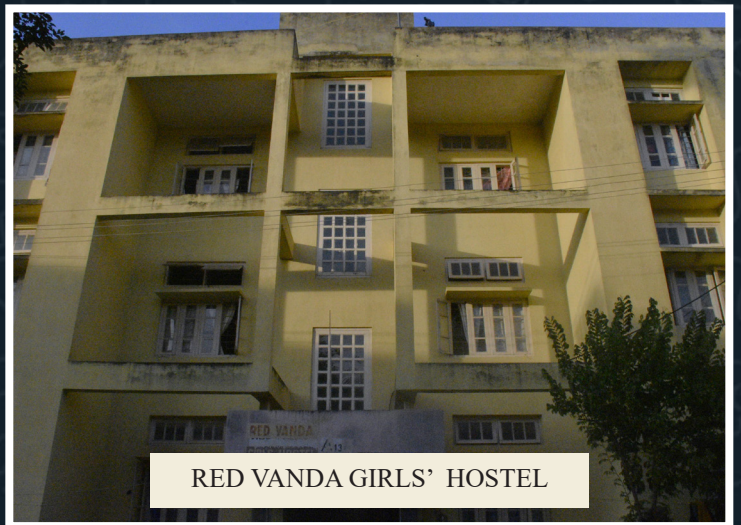
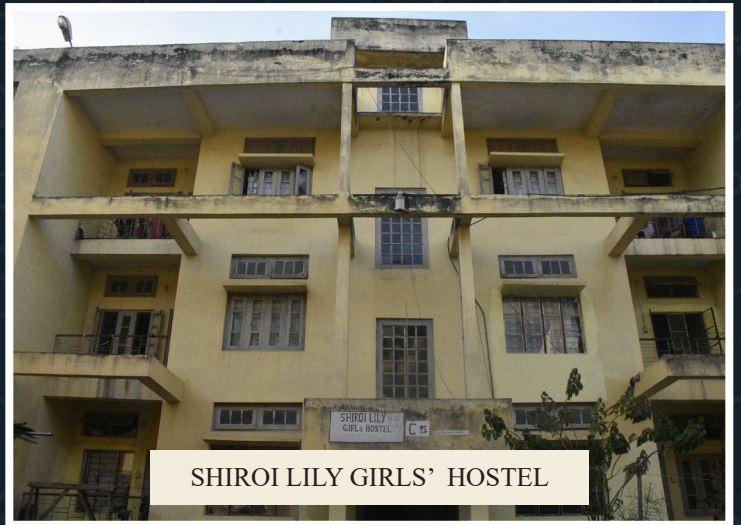


8

**Credits:**

- Ankita Chakraborty (1-4)  
3rd Year, Dept.-BT
- Ashim Paul (5-8)  
2nd Year, Dept.-CSE

# Hostels

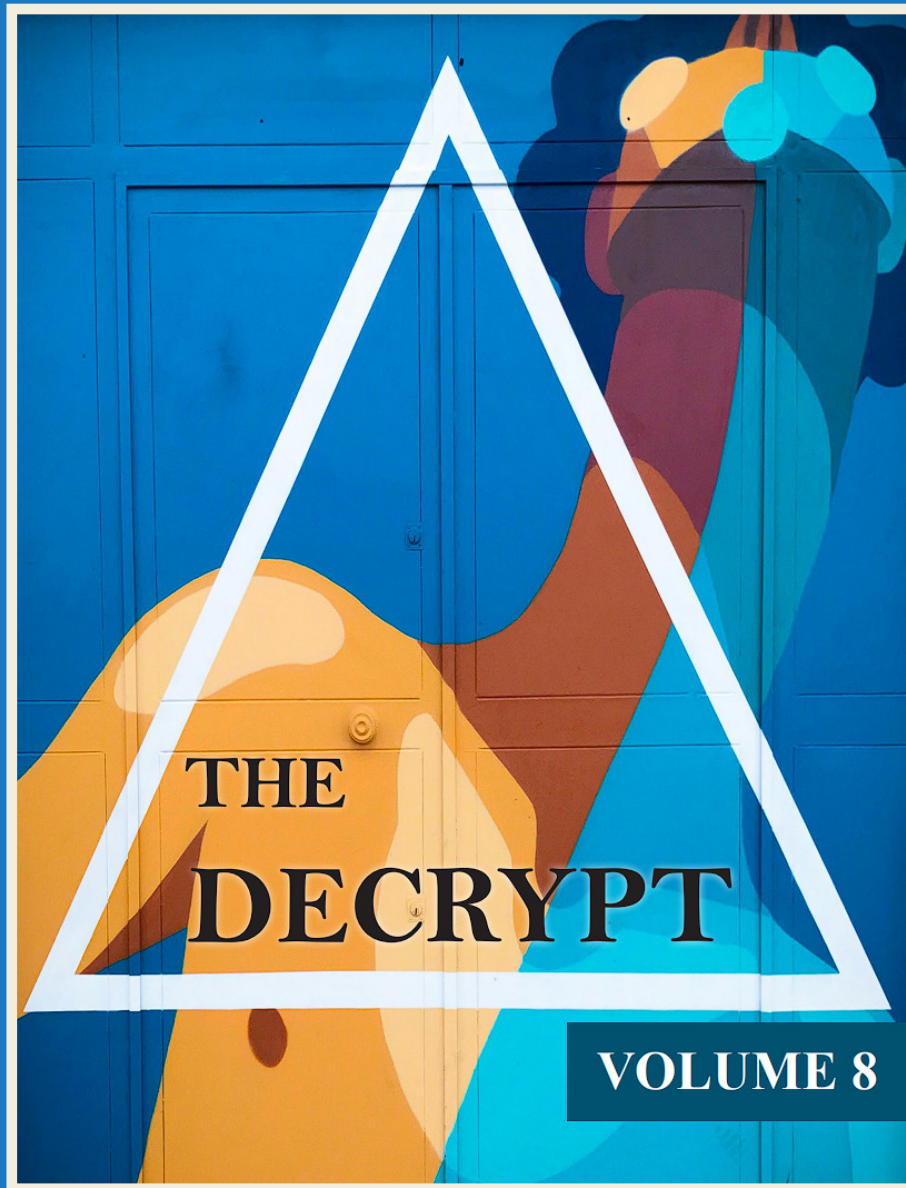




**SETSU EXECUTIVES 2021-22**



**EVANGELICAL UNION 2021-22**



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